

Nancy Sharon Collins owned and operated the graphic design firm Nancy Feldman Studio in New York City from 1978 to 2004. Clients included Metropolitan Opera Guild, The Metropolitan Museum of Art, Museum of Modern Art, Martha Stewart Living, Williams-Sonoma, Clinique, Revlon and Liz Claiborne. Ms. Collins is a partner in Collins, LLC, she is Chair of Special Projects and History of Graphic Design in South Louisiana project, AIGA New Orleans. At the time of writing the article, *2008 Green Salon New Orleans* she was Visiting Assistant Professor of Graphic Design and continues as a member of adjunct faculty at Loyola University New Orleans. In 2005, she was a principle force in the national AIGA Katrina relief efforts and continues work in sustainability issues through CFSD and *New Orleans Green Salons*. Her personal research is in a highly specialized field: hand engraved social stationery, which is becoming a lost art. On this, one of her favorite topics, she lectures, designs for private commissions and works with die engravers and pressmen across the country. Since 1997, the engraved work of Nancy Sharon Collins, Stationer has been cited over fifty times in popular magazines such as Vogue, GQ, The New York Times Sunday Magazine, Travel & Leisure, InStyle and Martha Stewart—both on TV and in several of Ms. Stewart’s magazines.

Daniela Marx is an Associate Professor of Graphic Design at Loyola University New Orleans. In the past, she worked at Fabrica, an international research center for design located in Treviso, Italy where she collaborated with video artists, writers and other designers. She also worked as a designer for Slover [and] Company and George Magazine in New York City. She collaborated with several of her classmates during her studies at California Institute of the Arts where she focused on motion and social political issues. Aside from teaching at Loyola University New Orleans, she does freelance graphic design focusing on motion graphics, print work and silkscreening, usually collaborating with local artists, musicians and politicians. Daniela’s one year sabbatical at the American University of Sharjah, United Arab Emirates expanded her repertoire in pedagogy, collaborative experiments, and socio-political design.