ALEXANDER C. MOUTON

Seattle University
901 12th Avenue
Seattle, WA 98122
Office: 206.296.2233

moutona@seattleu.edu
www.unseenpress.wordpress.com
www.unseenproductions.net/photography
Cell: 206.679.0091

EDUCATION

Indiana University, Bloomington, Indiana   2002
  Post Thesis Studies in Digital Art

Indiana University, Bloomington, Indiana   2001
  M.F.A., Photography

Hochschule der Kunst, Berlin, Germany   1996 - 97
  Fulbright Scholarship, Photography & Book Binding

Independent Research, Eastern Berlin, Germany   1990 - 92, 94
  Photography, Film Studies and Research,

Indiana University, Bloomington, IN   1996
  B.A., Comparative Literature / Film Studies

TEACHING

Associate Professor, Seattle University   2009 - Present
  Courses Taught
      Digital Photo (core), Digital Imaging; Digital Media I: Print; Digital Media II: Web;
      Digital Media III: Interactive Graphics; Digital Media III: Motion Graphics; Video+Sound

Assistant Professor, Denison University   2002 – 2009
  Courses Taught
      Internet Art; New Media: From Virtual Space to Noise Music; Large Format Photography;
      CyberPunk: People + Technology in the Arts; Studio Arts Foundation: Photo 2D - 4D;
      Digital Photography and Artists' Bookmaking; Book Structures: Text and Image;
      Historic Processes, Contemporary Technology + Dreams

Visiting Assistant Professor, Indiana University   2001-2002
  Courses Taught
      New Media; Photography; Advanced Photography

Assistant Instructor, Indiana University   1999-2001
  Courses Taught
      Introduction to Photography

John P. Getty Research Institute, LA
Through Berlin (2001), *Wires* (2011), *City Streets* (1999/2010), *Street v.1-4* (2013) : Unseen Press

Museum of Modern Art, NYC
Through Berlin (2001) and *Litter* (2007) : Unseen Press

Museum of Modern Art, San Francisco
City Streets, Unseen Press (1999)

Brooklyn Museum of Art, NYC
The Vanishing Hour, Unseen Press (2001)

Staatliche Museen zu Berlin, Germany
Through Berlin (2001) and *Dusk* (2003) : Unseen Press

Seattle Art Museum, Seattle, WA
Wires (2011) and *Darkness*, Unseen Press (2005)

Harry Ransom Humanities Research Center, Austin, TX
Through Berlin, Unseen Press (2001)

University of Oregon Special Collections Library
Dusk, Unseen Press (2003)

University of California, Berkeley, Environmental Design Library
Street v.1-4, Unseen Press (2013)

Robert E. Kennedy Special Collections Library, Cal Poly, San Luis Ibispo, CA
Wires, Unseen Press (2010)

Indiana University Fine Arts Library
Wires (2011) and *Street* (2013) : Unseen Press

The Lilly Library, Indiana University
Darkness, Unseen Press (2005)

The F.W. Olin Library, Mills College, Oakland, CA
Wires, Unseen Press (2010)

The John M. Flaxman Library, School of the Art Institute of Chicago, IL
Etheral Landscapes, w. C. Faur, Unseen Press (2007)

Crouch Library, Baylor University
Darkness, Unseen Press (2005)

Lemieux Library, Seattle University
Through Berlin (2001), *Darkness* (2005), *Wires* (2011) : Unseen Press

MAJOR EXHIBITIONS / COLLABORATIVE PERFORMANCES

Some Time Later... I'm Here 2015
Photographic exhibition (Solo), Gallery4Culture, Seattle, WA

Passing Through[2] 2013
Live hypermedia performance with images, sound, and text, E-Poetry2013, London, UK

Passing Through[2] 2012
Live multi-media performance (Solo), with images, sound, video + text, Gallery 1412, Seattle, WA

The Ghost Sonata 2011
Video design for theatre production, Lee Center for the Arts, Seattle, WA

OriginX 2008
Piano & tape performance with real-time video mixing, Pianos, NYC

Ethereal Landscape 2007
Interactive video/book installation, SF Camerawork, San Francisco, CA

Contained[2] 2006
Interactive performance/installation, DRHA, Dartington College, UK

Der amerikanische Freund 2005
Photographic exhibition (Solo), Bullenstall Galerie, Mecklenburg, Germany

Theatre of the Eye 2002
Photographic installation (Solo), Burke Art Museum, Denison University, Granville, OH

The Vanishing Hour 2001
Photographic installation, SoFA Gallery, Indiana University, Bloomington, IN

Mercy 1997
Photographic installation (Solo), Galerie Trapez, Potsdam, Germany

Potsdam Portaits 1994
Photographic exhibition (Solo), Galerie Trapez, Potsdam, Germany

SELECTED GROUP EXHIBITIONS / NEW MEDIA FESTIVALS & ONLINE COLLECTIONS

2016

Short Run Zine & Print Fair, Graphic Masters Opening, Seattle Art Museum, Seattle, WA

2015

Short Run Comix & Arts Festival, 5th Annual, Fischer Pavillion at Seattle Center, Seattle, WA

Blue Sky's Pacific Northwest Photography Viewing Drawers, Portland, OR.

2014

Atticus Review: Six Degrees Left of Literature, DeLand, FL

2013

blueOrange Revue de Literature Hypermediatique, Montreal, Canada

Bibliotheque Nationale de France, Digital Literature and Hypermedia Exhibition, ELO213, Paris France

*Avenue of Access***,** ELO Media Arts Exhibition, Modern Languages Association Conference, Boston, MA

2012

Electrifying Literature: Affordances and Constraints, ELO Media Art Exhibition, ELO2012, Morgantown, WV
Ionian International Digital Film Festival, Levkas, Greece

2011

Regeneration.011, Istanbul Contemporary Art Museum, Istanbul, Turkey

WORD.IMAGE.TEXT.OBJECT, SoFA Gallery, Indiana University, IN

SpringGun Press, issue 5, Journal, Books, Digital Art, Boulder, CO

2010

PhotoPrint/PhotoBook, Kalamazoo Book Arts Center, Kalamazoo, MI

You Must Remember This, ELO_AI Gallery, Providence, RI

Flash & Thunder, Cinematheque 2010, Cologne, Germany

International Computer Music Conference (ICMC), Stonybrook University / New York University, NY

FONDLAD, Digital Art Festival, Coimbra, Portugal

2009

After Hypertext: In Search of a New(er) Digital Literature, Gallery 108, Austin Peay State U, Austin, TX

Found Footage, Video Channel, Cologne, Germany

60x60 International Mix, presented nationally and internationally by VoxNovus

2008

Outcasting, Outcasting.org, Cardiff, Wales

JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany

NewMediaFest2007, Valencia, Spain

2007

Memefest 2007, (winner: interactive web art) Ljubljana, Slovenia

Friesland Media Arts 2007, Friesland, The Netherlands

ElectroFringe-Electro Online, Newcastle, Australia

Web Biennial 2007, Istanbul Contemporary Art Museum, Istanbul, Turkey

Fylkingen *Hz-Journal #9* 2007, Stockholm, Sweden

Tergloba, Meadow Brook Art Gallery, Rochester, MI

SPARK Festival for Electronic Music and Art 2007, Weisman Art Museum, Minneapolis, MN

C.A.N. 2007, chico.art.net v4, UC Chico, Chico, CA

2006

Miniature Book Society international traveling exhibition, University of Michigan, Ann Arbor, MI

VideoMedeja 10, Museum of Voivodina, Serbia

C.A.N. 2006, chico.art.net v3, UC Chico, Chico, CA

PUBLIC LECTURES & PRESENTATIONS

CODEX VI Book Arts Fair & Symposium, International, San Francisco, CA — 2017
Unseen Press, Artists' Book Presenter

Electronic Literature Organization, *Readings of Interactive + New Media work*, Seattle, WA — 2014
The Swinging of Weights, image/text/video/sound projection

CODEX IV Book Arts Fair & Symposium, International, San Francisco, CA — 2013
Unseen Press, Artists' Book Presenter

College Book Arts Association, National Conference, Mills College, CA — 2012
What is a Digital Artists' Book, Anyway?, slide lecture

E-Poetry [2011] : International Digital Language, Media, Arts Festival, SUNY Buffalo — 2011
Passing Through, artist presentation

Contemporary Artists' Books Conference (International), MoMA PS1, NY — 2010
Dafatir, slide lecture on Arabic artists' books selected for *Pecha Kucha* program.

Electronic Literature Organization (National Conference), WSU Vancouver, WA — 2008
Velvet and *Epiglobis*, artist presentation of two net art works.

SF Camerawork Gallery, San Francisco, CA — 2007
Ethereal Landscapes, gallery lecture on installed interactive video/book artwork.

Society for Photographic Education (National), Chicago, IL — 2006
Ethereal Landscapes, artist presentation on interactive video/book artwork.

American Culture Associations (National), San Diego, CA — 2005
Ethereal Landscapes, slide lecture on interactive video/book artwork.

Society for Photographic Education (National) Las Vegas, NV — 2002
Performance: A Photographic Perspective, panelist, paper presentation.

PUBLICATIONS & ONLINE JOURNALS

CBAA Book Art Theory Blog, Moderator for November & December — 2016
The Haptic in Artists' Books; *Co-Create/Curate*; and *The Zine as a Means*. Online essays.

Beneath Northern Skies, Landscape, Travel & Tourism in Contemporary Art, Brighton, UK — 2014
Passing Through, John Barlow

Journal of Book Arts, JAB33 Fall 2013, Chicago   2013
  What is a Digital Artists' Book, Anyway?, peer-review article, Brad Freeman, editor

Blue Notebook, vol. 7 no. 2, April 2013, London, UK   2013
  Wires, Unseen Press one-page featured spread, peer-review article, Sarah Bodman, editor

I ♥ E-Poetry, Short-form scholarship on born-digital poetry and poetics April 26, Puerto Rico   2013
  Passing Through, Leonardo Flores

Bild Agenture Schwimmer (Schwimmer image agency website), Berlin, Germany   2011
  Images of Repnitz 1990-91, Sibylle Hofter, Curator

Process Art: Art Making as a Contemplative Investigation, San Francisco   2011
  Ethereal Landscapes, Danila Rumold

GRANTS AND AWARDS

Memefest 2007 winner: interactive web art, Ljubljana, Slovenia   2007

Everett Helm Visiting Fellowship, Lilly Library Rare Book Collection, Bloomington, IN   2004

American Photography Institute National Graduate Seminar Fellow, New York City, NY   2001

Fulbright Scholarship for photography and bookbinding, Berlin, Germany   1996

Grant from Landes Brandenburg for *Potsdam Portraits* exhbition, Potsdam, Germany   1994

Independent Photography, Film Studies and Research, Eastern Berlin, Germany   1990-92, 94

BA Comparative Literature/Film Studies, Indiana University   1987-90, 92-93, 95-96

BIOGRAPHY

Through my Unseen Press, my limited-edition photographic artists' books have been widely collected by institutions including the MoMA Library, NYC; the Getty Research Institute, LA; and the Kunst Bibliothek, Berlin. I have presented work at two CODEX International Artists' Book Festivals and over the years, some of my teachers in the book arts have included Jeffrey Wolin, Jim Canary, Amos Kennedy, Nathan Lyons, John & Joy Tonkin, and Timothy Ely. Unseen Press is independently run out of Seattle, Washington.

As a photographic book artist, I explore the potential that sequencing images has for generating meanings that extend beyond the single image. Equally important, I am responsible for all designs, digital printing, and fine bindings in my limited edition artists' books. My background is in film, literature, photography, the book arts, and digital media. I lived in Berlin four years directly following the fall of the Berlin Wall in the 1990's, during which time I was the recipient of a Fulbright Scholarship apprenticing to a bookbinder at the Technische Universität (1996-97).

Through my artistic pursuits I am also involved with digital extensions of the book, including interactive video installations, net.art, and multimedia performances. This work has been included in Rhizome.org's ArtBase and has been exhibited at SFcamerawork; the Istanbul Contemporary Art Museum; the Walker Art Center; Springgun Press; and E-Poetery 2013 at Kingston College, UK, among other international venues. My article, *What is a Digital Artists' Book, Anyway?,* was published in the Journal of Artists' Books v.33., 2013 and in 2016 I contributed three critical essays to the CBAA Book Arts Theory Blog, *The Haptic in Artists' Books*, *Co-Create/Curate*, and *The Zine as a Means.*

A focus in all of my productions is to create works that integrate emotion and intellect through the investigation of themes such as consciousness, perception, and memory, as well as history and the relations between people, social/environmental issues, and technology.

2018

Alexander Mouton, MFA
Associate Professor
Digital Art & Design
Department of Art
Seattle University